

## Wales Final Festival History page – 2010

<b>Dates</b>	<b>Venue</b>	<b>Adjudicator</b>
4-5 June 2010	Taliesin Arts Centre, Swansea	Russell Whiteley GoDA

<b>Finalists</b>	<b>Play</b>	<b>Playwright</b>	<b>Company</b>	<b>Director</b>
Gwent	Edge of the Woods	Vic Mills	Blackwood Little Theatre	Neil Maidman
Glamorgan	Cotton Girls	Scott Tobin	The Unknown Theatre Company	Lon David
Glamorgan	Ritual for Dolls	George McEwan Green	Telstars Theatre Company	Teri McCarthy
Anglesey	Mam	Allan Williams	Loose Cannons	Allan Williams
Pembrokeshire	Henna Night	Amy Rosenthal	Haverfordwest Little Theatre	Sarah d'Ivry & Debi Bryson
Gwent	Gentlemen and Players	Vic Mills	Blackwood Little Theatre	Neil Maidman

<b>Awards</b>	<b>Play</b>	<b>Recipient</b>
<b>Maynard Cup</b>	Cotton Girls	The Unknown Theatre Company
<b>Elf Oil</b>	Mam	Allan Williams, Loose Cannons
<b>Berneigh</b>	Ritual for Dolls	Telstars Theatre Company
<b>Crawshay Cup</b>	What Have I Done to Deserve This?	Margaret Kynaston
<b>Bob McTurk Bursary</b>		Andrew Machin, The Unknown Theatre Company

<b>Notes on the festival</b>	
<b>Date added</b>	16/10/2015
<b>By whom</b>	Leon Searle

**Notes****WALES FINAL 2010 by Gary Thomas, first published in DAWN**

With fine weather forecast for the Wales Final the three groups performing on the Friday night began arriving at the Taliesin Arts Centre on the Swansea University Singleton Park Campus with their sets for the get-in. The air was thick with nerves and once they managed to get past the security at the main gate, sets were unloaded and the festival proper got underway with the first of the technical rehearsals.

That evening we were welcomed by the festival MC George Smith who introduced Huw Dylan Ellis, grandson of Dylan Thomas and a poet in his own right who recited a piece he'd penned especially for the event.

Of the competing groups, Blackwood Little Theatre opened with the first of their Wales Final entries, *Edge of the Woods*. They were followed by The Unknown Theatre Company with their production of *Cotton Girls* before Telstars Theatre Company closed the Friday's performances with *Ritual for Dolls*.

After the adjudications from Russell Whiteley a small gathering returned to the Festival hotel to dissect the evening's performances and adjudications and to make their early predictions.

Huw returned again on Saturday night and shared another of his poems before the competing entries continued with Loose Cannons performance of *Mam*. Second up tonight was Haverfordwest Little Theatre performing *Henna Night* before Blackwood returned with the second of their productions *Gentlemen and Players*.

Following his adjudications Russell Whiteley retired to a small corner backstage where he totted up the all-important final marks before returning to the stage in good company for the awards ceremony. The Drama Association of Wales Chair, Sarah d'Ivry talked of DAW's recent rebranding (which was much in evidence during the festival weekend and which was revealed to the audience as she spoke), the new look DAW website and the new energies that fuelled the organisation.

The festival was brought to a close with a review of the performances by Russell and the presentation of the awards.