

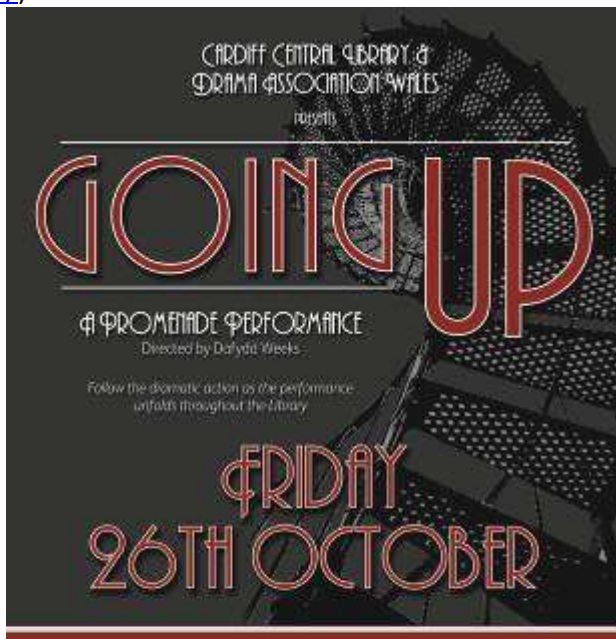
GOING UP

A Promenade Play at Cardiff Central Library

The Drama Association of Wales has started a very exciting theatre project at the Cardiff Central Library this week and we need your help!

We are currently looking for actors to give up some of their time to join our promenade play on Friday 26th October. It will take place within Cardiff Central Library with short 5 - 10 min scenes being performed on the different floors.

If you are interested in joining us, please contact Dafydd Weeks (our inspired director) with your contact information and a bit about yourself and your acting experience. Also, take a look at the Facebook group for 'Going Up' (<http://www.facebook.com/groups/474736012544276/>)



Although rehearsals would have begun this Thursday at the DAW office, we would still be interested in hearing from anyone who would like to be part of the ensemble. Rehearsals for the play will take place at

DAW Office, Unit 2, The Maltings, East Tyndall Street, Cardiff CF24 5EA from 5.30pm - 7.30pm (All rehearsals will be early evening). Rehearsal schedule available on the FB 'Going Up' page.

Many thanks and we look forward to hearing from you.

Dafydd Weeks Email: dweeks@hotmail.co.uk

If you don't wish to take part in this spectacular event and just wish to experience it as an audience member, put the date Friday 26th October in your diary and look out for information regarding the release of tickets nearer the time. Tickets will be available, not from the DAW but from Cardiff Central Library directly. Email: centrallibrary@cardiff.gov.uk or telephone 029 2038 2116. You can call or email Teresa if you need to know anything more about the event. teresa@dramawales.org.uk / Ttel: 029 2045 2200.

We hope to see you there... in whatever role!

SHAKESPEARE'S PERICLES, a unique collaboration between the RSC and amateur performers.

The expertise, values and knowledge of the RSC meets the passion and talent of the amateur sector in a unique collaboration on *Pericles* playing at The Courtyard Theatre in October.



See a cast of experienced amateur performers working with RSC directors, designers, stage managers and technicians to create an exhilarating new production of Shakespeare's rarely performed tragic romance.

Pericles is the fourth and final part of this Summer's *What Country Friends is This?* season of work looking at migration, exile, and the discovery of brave new worlds, following on from *The Comedy of Errors*, *Twelfth Night* and *The Tempest*. ***Pericles* plays at The Courtyard Theatre on the 5, 6 and 7 October 2012. Tickets £10 & £15 / £5 Tickets for 16 - 25 year olds**

[Watch the Trailer](#)

[Buy Tickets](#)

Part of *What Country Friends Is This?* and the RSC's **Open Stages** project.

BUILDING A CHARACTER

A Day-long Workshop, Montgomeryshire

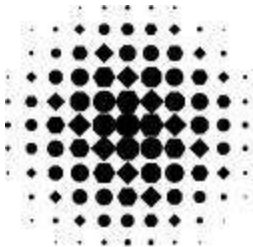
In continuing its partnership with [Wales Millennium Centre](#) to provide workshops designed to enable amateur theatre companies to develop skills and enhance productions, DAW has scheduled another day-long workshop.

[Building a Character](#) led by Viv Buckley will take place on Saturday 27th October in Guilsfield Community Hall, Montgomeryshire.

This day-long workshop will equip you with practical tools, which can be applied to the creation of any character from any genre. The sessions will draw on the work of several practitioners to ensure there is something for everyone. It will help those already involved in drama to develop their skills while offering an excellent grounding to those interested in becoming involved in amateur theatre.

The last time Viv worked with DAW, her workshop was very well received. Here's what some of the attendees had to say:

- "Excellent! A variety of different techniques from different schools of acting." **Andreas Constantinou**
- "It was a brilliant course." **Fay Grummitt**
- "Taught me the more theoretical aspects and I now have ideas to improve my performance". **Sarah Jones**
- "A fab tutor!" **Shelley Morgan**



CANOLFAN
MILENIWM
CYMRU
WALES
MILLENNIUM
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DAW is working with [Wales Millennium Centre](#) to deliver this workshop.

The workshop will be split into four sessions:

Session 1: All actors are good detectives!

Using the text as a basis for building a character, concentrating on the Given Circumstances and their effect on the Actor's Tools (face and body).

Session 2: Creating a physicality

Following the basic principles of Grotowski's theory, this is a simple step by step guide to developing a physicality that can be sustained. Great for multi-role playing!

Session 3: Finding the character's energy

A practical exercise based on Jaque LeCoq's "States of Being" - a useful versatile performance technique that can be used in real life as well as on stage.

Session 4: Playing Sub-text - the subtle side of character creation

A series of improvisation tasks that will help create a 'truth' within the character you want to portray.



Attendees at Viv's workshop in February this year.

Tutor: Vivienne Buckley

Viv trained at the Central School of Speech and Drama. She has worked as a freelance director for a number of years and her work has been produced across the UK. She is the Head of The Performing Arts Academy at Coleg Powys and the Artistic Director of West Glamorgan Youth Theatre Company and GradCo. Her teaching has included HE, community arts, stage schools and specialist vocational actor training.

27 October, Guilsfield, Montgomeryshire.

Cost: DAW Individual Members £20 / Non-members £30

GREAT DISCOUNTS AVAILABLE FOR GROUP BOOKINGS

5 places for £125 (£25 per person)

10 places for £225 (£22.50 per person)

To book your place [download a booking form from the DAW website](#) or contact gary@dramawales.org.uk.



MORE TRAINING OPPORTUNITIES

YOUR AUDIENCE – YOUR FUTURE:

A workshop to help you market your productions with Sybil Fowler.

Many of us are in amateur theatre for the love of treading the boards but we all know that we need a paying audience to ensure that our group can flourish and we can continue to do what we love to do.

These days, with less disposable cash in people's pockets and with so much more choice with how they spend their free time, it is more important than ever to be marketing savvy and encourage people to part with their hard earned cash in exchange for a couple of tickets to our theatrical delights.

This **½ day pilot workshop** will offer practical and applicable advice on proven marketing techniques. You will come away with something tangible and relatively easy to implement. Sybil will explain how simple techniques can be applied to raise awareness of your productions and, hopefully, improve that all important box office income! Dependant on the success of the pilot and demand we plan to then run a series of workshops which will focus on certain topics in greater detail.

Sybil Fowler has been involved in marketing for most of her working life, working for BT and General Electric. With this wealth of knowledge and experience she established her own marketing company in 2007. In 1977 she started her acting career with Telstars and Tassamads, so has first-hand experience of the importance of having a healthy bank balance and an audience to perform to.

Places on this course are limited and we're expecting a good response so if you are interested, get your booking in now!

24 November, Cardiff.

Cost: DAW Individual Members £7.50 / Non-members £12.50

To book your place **download a booking form from [the DAW website](http://www.dramawales.org.uk) or contact gary@dramawales.org.uk.**

A LAST WORD ON SUMMER SCHOOL 2012

We gave a brief report on this August's week-long Summer School in the last edition of this e-newsletter but two of our attendees have been kind enough to provide reports on their experiences of the week.

Jane Jones and **Dave Perkins** were both newcomers to DAW and our Summer School and we were interested in finding out what their expectations of the course were, whether their expectations were met and whether the experience, as a whole, worked for them.



Jane attended the course **Approaching Shakespeare with the RSC** in which three RSC practitioners (Victoria Williams – voice, Anna Morrissey – movement and Helen Leblique – directing) explored different elements of performance with the group. Meanwhile, Dave had booked on to **Theatre Mezze** in which professional director, actor and GoDA adjudicator Ben Humphrey led attendees through a variety of theatre and performance skills & techniques throughout the week.

You can read their thoughts on the course on the **[Summer School page of the DAW Website](#)**.

If you would like to be kept updated with details of DAW training opportunities, get in touch on 029 2045 2200 / gary@dramawales.org.uk and we'll add your details to our mailing lists/.

WHAT'S ON

DAW Group members: if you would like your latest productions and events promoted on the DAW website, just submit the details on the **[Event Sheet](#)** and send it in to teresa@dramawales.org.uk.



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drama association of wales

Drama Association of Wales
NEWSLETTER - September 2012

New one act plays from Samuel French Ltd



VOYAGER a play by Tony Rushforth M2 F2

Margot, 44, and her mother Isabel are on a cruise of the Baltic coast and find themselves falling for the same man. £5.25

THE RAILWAY SIDING

by
Jonathan Holloway
M5 or 3 F1
Ghostly occurrences take place on the night train from Wales to London in this stunningly crafted, atmospheric play. £5.25

LOVERS

a play by
Tony Rushforth
M1 F2
Three people who loved the same man meet at his graveside. A poignant play reflecting on love, loss and beginning again. £5.25

PRIMROSE WAY

by Ron Nicol
M1 (non-speaking, optional) F3
A poignant drama, ideal for festivals, following the high and low points in the life of a once-professional actress, now ageing bag lady. £5.25

French's Theatre Bookshop

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FROM DAW PUBLICATIONS

ANOTHER CHILD'S CHRISTMAS IN WALES

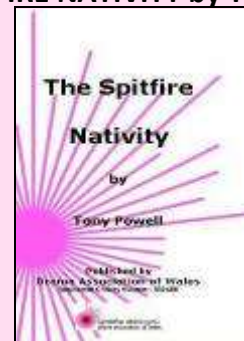
by Lynn Elliott and William Johnson



Take a large assortment of Rabelaisian characters, give them shape and language filled with charming and humorous "Wenglish" dialogue. Add a healthy dose of joy found in the large family gatherings of the past, stir in the inevitable sorrow with the realization that "all good things must come to an end" and you have an exuberant yet poignant story.

A Full Length Christmas Play. Ensemble cast. £9.50. Performance fee: £80

THE SPITFIRE NATIVITY by Tony Powell



In 1940 children of all ages are evacuated from a blitzed London and are taken to the strange world of "The Country". As they attempt to settle down in their new community it becomes apparent that international tensions can be reflected wherever you are.

A simplicity of setting allows for a cast of many young people, with great opportunity for cross curricula activity, and retells the story with a poetic and often humorous flow, that results in a poignant and moving climax.

One Act Christmas Youth Play. Large mixed cast. £4.50. Performance Fee: £38

**BOTH TITLES ARE AVAILABLE FOR
PURCHASE & PERFORMANCE**



LIBRARY REVIEWS compiled
by Teresa Hennessy

FULL LENGTH – SINGLE COPIES – MIXED CAST

I AM SHAKESPEARE by Mark Rylance

Is it possible that the son of an illiterate tradesman, from a small market town Warwickshire, could have written the greatest dramatic works the world has ever seen? It's a question that has puzzled scholars, theatre practitioners and theatregoers for many years. The philosopher, Francis Bacon; the Earl of Oxford, Edward de Vere; and Mary Sidney, Countess of Pembroke: all of them have been put forward as the real author of the plays. But why would they hide behind an anonymous actor? Who was the real Bard of Stratford? Why should we care?

Play. Cast: M6 F1

Publisher: Nick Hern Books

THE GATEKEEPER by Chloë Moss

Mike and Julia made sure their children Rob and Stacey had the best of everything when they were growing up. Now they're adults all they want is to be proud parents. But when they all meet up in a Lake District holiday cottage to celebrate Stacey's birthday, the bid to keep up appearances in front of an unexpected guest soon falls by the wayside as secrets are revealed.

Dark Comedy. Cast: M2 F3

Publisher: Nick Hern Books

**THE GOVERNMENT INSPECTOR by Nikolai Gogol,
translated and adapted by Alistair Beaton**

One of the most famous comedies in world theatre, Gogol's masterpiece depicts a small Russian town where corruption is rife. But when the powers that be learn they're going to be subject to an undercover government inspection, they panic. Mistaking a penniless nobody for the powerful official, they swiftly fall victims to their own stupidity and greed. In this hilarious new translation, award-winning satirist Alistair Beaton brings to life its dazzling blend of preposterous characters and all-too-real situations.

Comedy. Cast: Large Mixed Cast

Publisher: Oberon Books

**SWALLOWS AND AMAZONS by Arthur Ransome, adapted
for the stage by Helen Edmundson with songs by Neil
Hannon**

When John, Susan, Titty and Roger are granted their wish to set sail on their beloved boat *Swallow*, they know it will be the summer holiday of their lifetime. But their adventure truly begins when they encounter Nancy and Peggy, the self-proclaimed *Amazon* Pirates, and the dastardly Captain Flint.

Youth Play. Cast: Large mixed

Publisher: Nick Hern Books

ONE ACT – SETS

DEAR DIVA by Jan Harris

Frances, middle-aged and unmarried, is ecstatically awaiting the arrival of legendary mega star of stage and screen Ezzlie Harlow. Loyal fan Frances, unbeknown to Ezzlie, has offered her very humble end-of-terrace home, to the down-on-her-luck singer. Harlow's agent, eager to be rid of his fading star, has bundled her off with a way ticket to what she thinks is a little mansion with servant; he forgot to mention Little Mansion is the name of the village, at the back of beyond. Both The Fan and The Star are in for shocks, betrayal and a reversal of fortune, as they learn from each other to be careful of what you wish for, because it might come to pass.

Comedy Drama. Cast: M1 F2

Publisher: Samuel French Ltd

ONE ACT – SETS

MIRAGE by David Foxton

A comedy of manners set in the 1920s, *Mirage* takes place at the country house party of Gerald and Evadne Fairfax. Newlyweds Pamela and Desmond Borage arrive first, followed by the caddish Dinsdale Morton who swiftly closets himself in the gun room to hide from Pamela, who can't stand the sight of him – or his ukulele. Pamela and Gerald are embroiled in a steamy affair while gin-loving Evadne is hysterical after being disturbed in a state of undress by an "intruder" who turns out to be Desmond. He, meanwhile, is preoccupied with the fact that he has inadvertently signed up for the Foreign Legion. The Fairfax's' deadpan butler, Butters, oversees proceedings with a cup of whisky-laced tea to fortify himself.

Comedy. Cast: M4 F2

Publisher: Samuel French Ltd

ONE ACT – SINGLE COPIES

THE RAILWAY SIDING by Jonathan Holloway

Out of work, out of luck, and out of favour with his wife, architect Jack Webb retreats to a cottage in Wales to concentrate on a new design project for a friend's business. With the deadline imminent, Jack takes the overnight train from Haverfordwest back to London to deliver his drawings. On the otherwise deserted train, Jack encounters first an unusually friendly guard and then an aloof and otherworldly woman, Hope Cairns, who has just abandoned a planned rendezvous in Milford with a lover, also named Jack. When Hope suddenly disappears, and the guard reveals her story, we discover that Jack's journey is not all it seems.

Drama. Cast: M5 or 3 with trebling, F1

Publisher: Samuel French Ltd