



STATEMENT

It is with sincere regret that the Executive Board of the Drama Association of Wales has had to enter into a period of consultation regarding redundancies of the staff of the Association.

As we are sure members are aware, the Drama Association of Wales lost all funding from the Arts Council of Wales two years ago. We are very proud that we have managed to maintain the business since this time and are very grateful to members for their ongoing support.

The board is committed to continuing the work of the Association; we are striving to secure further funding and can assure you that business will continue as normal during this difficult time.

TRAINING OPPORTUNITIES

In addition to the training opportunities aimed at the amateur theatre sector, DAW is currently offering a number of [Personal Development training events](#) aimed at the business sector. Our aim is to provide high quality training at affordable, competitive prices.

We are currently offering two day-long training events. You can choose between [Improving Your Corporate Communication Skills](#) scheduled for Thursday 29 November 2012 or an [Introduction to Assertiveness](#) which is scheduled for Thursday 6 December 2012.

Both of these courses will take place in Cardiff. For the full course details click on the relevant links in the text above.

To book your places on these courses just contact Gary Thomas at the DAW office on 029 2045 2200 or by email at gary@dramawales.org.uk.

INTRODUCTION TO ASSERTIVENESS

6 December, Cardiff

This course will help you develop your assertiveness skills and give you tools and techniques to boost your confidence and build your self-esteem. It will also strengthen your interpersonal skills and enhance your ability to interact with others.

The course will cover:

- Understanding different styles of behavior
- Recognising behavioural responses
- Tackling barriers to assertiveness
- Moving from negative to positive ways of thinking
- Building self-esteem & developing confidence
- Using assertive language
- Developing an assertive behavioural style

Course Facilitator: Jennifer Scott-Reid



Jennifer founded the company, Scott-Reid Solutions Ltd, in 2005 to enable individuals and businesses to do things they've never done before. To give them the new skills and knowledge that will enable them to flourish. Jennifer has extensive experience of training, coaching, human resources and employee relations through a wide range of sectors, and in business on every scale. From organisations such as Virgin, The International Federation of Airline Pilots (IFALPA), Mobile-shop, Sanderson Associates, Bird's Eye, The British Airline Pilots Association (BALPA), KLM, RCM, AXA Insurance, NHS Trusts and the British Medical Association (BMA) to local businesses and GP Practices.

Jennifer is widely respected for her extensive knowledge; insight on a huge range of interpersonal issues; and a commitment to a hands-on personal approach which ensures that clients return time after time. To back up her practical skills she has a wealth of qualifications, including NLP Practitioner.

Cost: Special pre-Christmas rate of **only £95 per person**. The course takes place in Cardiff on 6 December 2012. To book contact gary@dramawales.org.uk / Tel: 029 2045 2200.

Scott-Reid
SOLUTIONS LTD

IMPROVING YOUR CORPORATE COMMUNICATION SKILLS

29 November, Cardiff

A one-day workshop which will enable you to overcome the stress-making obstacles when speaking publicly (whether that be in small groups of colleagues or before a large audience) and to **speaK more confidently** and more clearly in any public speaking situation: from one-to-one situations to making that daunting presentation.

The day will cover:

- How to tell people news that will be unpopular or hard to accept.
- How to motivate your team/workforce even when they're not happy or they're resistant to change.
- What makes a good Presentation? What to say and how to say it.

We'll also look at the principles of good presentation skills:

- Body language: posture, eye-contact, fidgeting - why these things are significant, why they happen.
- Finding a way to make your audience engage with topics and be interested.
- Personally engaging your audience (large or small).
- Encouraging people to accept change that they might not want.

By the end of the day you will have the tools to communicate more effectively and will have surprised yourself with what you are capable of.

Course Facilitator: Nicola Reynolds



As well as continuing a successful career as an actress, (including cult classic *Human Traffic*, CBBC's *The Story of Tracey Beaker*, BBC's *Scrum4* and BBC3's *IDEAL* alongside Johnny Vegas) Nicola also teaches at The Royal Welsh College of Music and Drama on the BA Acting and MA Musical Theatre courses.

She also teaches on the YAS program (Young Actors Studio) where she specialises in audition technique. Cost: **£149 per person** (with [great discounts](#) for booking multiple places). It will be held in Cardiff on 29 November 2012.

YOUR AUDIENCE – YOUR FUTURE

A workshop to help you market your productions
with Sybil Fowler

As part of our current programme of training in partnership with Wales Millennium Centre, DAW has scheduled another workshop to help amateur theatre companies develop skills and enhance practices.

Many of us are in amateur theatre for the love of treading the boards but we all know that we need a paying audience to ensure that our group can flourish and we can continue to do what we love to do.

These days, with less disposable cash in people's pockets and with so much more choice with how they spend their free time, it is more important than ever to be marketing savvy and encourage people to part with their hard earned cash in exchange for a couple of tickets to our theatrical delights.

This **½ day pilot workshop** will offer practical and applicable advice on proven marketing techniques. You will come away with something tangible and relatively easy to implement. Sybil will explain how simple techniques can be applied to raise awareness of your productions and, hopefully, improve that all important box office income! Dependant on the success of the pilot and demand we plan to then run a series of workshops which will focus on certain topics in greater detail.

Course Facilitator: Sybil Fowler

Sybil has been involved in marketing for most of her working life, working for BT and General Electric. With this wealth of knowledge and experience she established her own marketing company in 2007. In 1977 she started her acting career with Telstars and Tassamads, so has first-hand experience of the importance of having a healthy bank balance and an audience to perform to.

Places on this course are limited and we're expecting a good response so if you are interested, get your booking in now!

24 November, Cardiff. Cost: DAW Individual Members £7.50 / Non-members £12.50



To book your place on this course [download a booking form from the DAW website](#) or contact gary@dramawales.org.uk.



DAW ONE ACT

PLAYWRITING COMPETITION 2013

We are very sorry to announce that there will be no DAW One Act Playwriting Competition this year.

We have attempted to continue with our writing initiatives over the last couple of years - as our official statement on our website explains - but under difficult financial circumstances it was felt that the Playwriting Competition would not take place this year.

I do hope, and am hopeful, that after this period of uncertainty, the Drama Association of Wales will reinstate what has been an extremely popular, positive and fruitful initiative. We are still accepting your new writing into our Script Reading Service - details of which can be accessed by clicking on:

<http://www.dramawales.org.uk/pages/newwriting/scriptreading.html>

Please keep in touch with DAW as you will be informed of any changes to policy, not least the new initiatives, and the Drama Association of Wales looks forward to working with you in the future.

With all good wishes

Teresa

Teresa Hennessy

*Library & Publications Co-ordinator
Cydgyssylltydd Llyfrgell a Chyhoeddi*

Email: teresa@dramawales.org.uk

WHAT'S ON

DAW Group members: if you would like your latest productions and events promoted on the DAW website, just submit the details on the [Event Sheet](#) and send it in to teresa@dramawales.org.uk.

SCRIPT READING SERVICE

DAW is pleased to point out that our popular Script Reading Service is still being offered to writers.

Submitted works receive a critique from an expert with experience in the fields of writing, directing and academia. The written critique the writer receives is not edited in any way and is anonymous.

Fees:

£30.00 for a full-length play

£20.00 for a one act play

Plays receiving a 'rave' critique or a strong recommendation from the reviewer will automatically be passed to DAW Publications for consideration.

Please note: at no time does DAW accept any obligation to publish.

[Download leaflet and form](#) (1351 KB)

The service takes up to two months from receipt of your play to the issue of your critical review.

The Publication Service

DAW started publishing in 1991 and now represents eighty three titles including works by Sir Arnold Wesker, Jo Brand, Helen Griffin, Alan Osborne and Frank Vickery but mainly less exposed writers. To date DAW Publications have been performed throughout the UK and the Republic of Ireland and as far away as Australia, the Sultanate of Oman, Holland, USA, Cyprus and Switzerland.

Scripts selected from the reading service and other DAW writing initiatives are considered for publication. The criterion for publication is always: "will this play get performed?"

We operate a number of approved standard contracts. The writer receives a percentage of the cover price on sales and a percentage of the performance fees, which we collect on their behalf.

If you'd like to know more about our services, don't hesitate to contact Teresa Hennessy at teresa@dramawales.org.uk or by phone on 029 2045 2200 and we'll look forward to answering any queries you may have.

FROM DAW PUBLICATIONS: all of these great titles are available for purchase & performance



TONTO EVANS
by Frank Vickery

Ray 'Tonto' Evans, ex-miner, country and western fanatic, given to dressing up as a Native American, feathered headdress and all, has come into money. He dreams of visiting the Wild West and eating beans by the campfire, but Mair, his long suffering wife of 30 years has other ideas. They wrangle non-stop, while their son and his dozy wife prepare for a trip to Disneyland with their share of the windfall. But all their plans are put on hold by a murder inquiry conducted by the other son who happens to be the overly enthusiastic local plod. Where will it all end? And 'How'!?

This is one of Frank's most ingenious comedies, packed with laugh out loud one-liners and moments of pure slapstick. It's the rootin' tootin' cowboy comedy of the year.

Full length comedy. Cast: M3 F3 £9.50
Performance Fee: £85.00

BEAUTY

by Lesley Ross

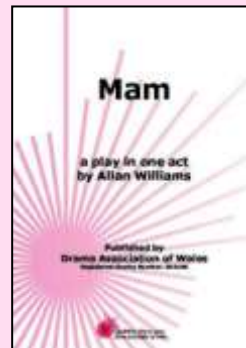


Beauty tells the story of a young woman suffering from the eating disorder Bulimia Nervosa. The disease has a most damaging effect on the sufferer and family and this is well demonstrated in this excellent piece of writing. *Beauty* is written with great insight and compassion and was very well received when it was performed at the Edinburgh Festival.

Play. Cast: M2 F5 £7.00 Performance Fee: £80.00

MAM

by Allan Williams



The play takes place in the living room of a family home, where Richard has returned home on the occasion of his mother's funeral although this is not discovered until some time into the play. Other characters are Peter his elder brother and Lisa, Richard's ex wife. Familial tensions, long held secrets and suppressed feelings come to the fore during the play as the two brothers confront their differences and their individual feelings not only toward their late mother but also Lisa.

Play. Cast: M2 F1 + 1 female voice £4.50 Performance Fee: £38.00

WHAT HAVE I DONE TO DESERVE THIS?

by Margaret Kynaston



Set in a seaside town at a Dusty Springfield Convention, two couples: Des and Ann Pullen and John and Olive Cook meet up to enjoy the weekend but Ann has a secret that she's both desperate and reluctant to share. Their stay is not exactly enhanced by their fearsome, Health and Safety obsessed landlady Mrs O'Dell and the dippy chambermaid Yvonne.

Comedy and tragedy combine. Dusty Springfield's timeless music plays throughout until the devastating climax.

Play. Cast: M2 F4 £4.50 Performance Fee: £38.00



LIBRARY REVIEWS compiled

by Teresa Hennessy

FULL LENGTH – SETS

THE 39 STEPS by John Buchan, adapted by Patrick Barlow

Nothing has been cut from this hilarious and spectacular version of Britain's most spell-binding thriller – legendary scenes include the chase on the Flying Scotsman, the escape on the Forth Bridge, the first theatrical by-plane crash ever staged and the death-defying (or nearly!) finale at the London Palladium. With four actors playing a minimum of one hundred and thirty nine roles, it's the most astonishing theatrical tour de force of the year.

Comedy. Cast: M3 F1

Publisher: Samuel French Ltd

FULL LENGTH – SINGLE COPIES

THE REUNION by Peter Gordon

When Nigel arranges a reunion in the back room of a pub, he is optimistic of a good turnout. Whilst the numbers disappoint him, he soon has his hands full when a motley middle-aged threesome turn up, bringing with them assorted wives, girlfriends, prejudices, and resentments that have simmered for the last twenty-five years. As the evening unfolds, the men are forced to reassess their old alliances and reflect on their lives, as the women are increasingly struck by the futility of the whole exercise!

Comedy. Cast: M4 F4

Publisher: Josef Weinberger Plays

THE NIGHTINGALES by Peter Quilter

It is the 1950s and this charming comedy introduces the Nightingales, members of a theatrical family who perform more at home than they do on the stage. Jack is a cabaret star, as in love with his piano as he is with his silk dressing gowns. His parents, Charlie and Beatrice, are old Music Hall stars, full of hilarious tales of life on the road. Maggie performs with Jack in the evenings and regularly visits his house to rehearse, drink tea, and tell her sorry tale of her latest romantic disaster. The sudden arrival of Charlie and Beatrice, asking to stay with Jack for a few days, throws his and Maggie's lives into chaos. They promise to be gone by Christmas, but this provides little comfort given that it is only January 7th!

Comedy. Cast: M2 F3

Publisher: Samuel French Ltd

ONE ACT – SINGLE COPIES

THE LIGHTNING PLAY by Charlotte Jones

North London at Halloween. Celebrity ghost-writer Max Villers and his wife Harriet, a talented shopper, host a party. As Max connects his first plasma TV, the evening is hijacked by interference from the past. There are trick-or-treaters at the door and strangers on the brand new rug.

Black comedy. Cast: M4 F4

Publisher: Faber and Faber

VOYAGER by Tony Rushforth

Margot Anderson, 44 and unmarried, has reluctantly agreed to accompany her widowed mother Isabel on a cruise of the Baltic Coast. Within the claustrophobic confines of the ship, longstanding resentments between mother and daughter begin to emerge. When they encounter Stephen, a charming widower of Isabel's age, both women are pleased to find someone to confide in. Stephen and Isabel have life experiences in common, while Margot shares his appreciation of history, literature and art. From the outset, Isabel stakes her claim, but it is clear that Stephen's interest lies elsewhere.

Play. Cast: M2 F2

Publisher: Samuel French Ltd

BREATHING CORPSES by Laura Wade

Amy's found another body in a hotel bedroom. There's a funny smell coming from one of Jim's storage units and Kate's losing it after spending all day with the police. There's no going back after what they've seen.

Play. Cast: M3 F3

Publisher: Oberon Books Ltd

LOVERS by Tony Rushforth

Three people have come to visit the grave of Michael, who has died of a heart attack in his early 40s. There's Maureen, his wife of nearly 20 years, whom he helped through a breakdown that followed the death of their infant son. There's Anna, his lover, with whom he secretly lived while working in London during the week. And there's Bob, a friend and father-figure to Michael, who tends the graveyard and harbours his own deep feelings of grief. All three have reason to mourn, but the secrets that exist between them impede the comfort they might otherwise draw from each other.

Play. Cast: M1 F2

Publisher: Samuel French Ltd

THAT FACE by Polly Stenham

Mia is at boarding school. She has access to drugs. They are Martha's. Henry is preparing for Art College. He has access to alcohol. From Martha. Martha controls their lives. Martha is their mother.

Drama. Cast: M2 F4

Publisher: Faber and Faber

TUSK TUSK by Polly Stenham

In a new flat, three children play hide and seek. Eliot wears a crown; little Finn, King of the Wild Things, draws on the walls. Maggie climbs them. Hiding from the world, needing to be found, their one shared focus a mobile phone. Will it ring? Who will call? And what are they waiting for?

Drama. Cast: M4 F3

Publisher: Faber and Faber