

## cymdeithas ddrama cymru drama association of wales

### THEATRE SUMMER SCHOOL 2012

Drama Association of Wales is delighted to announce the launch of [Theatre Summer School 2012](#). A choice of two fantastic courses to be held at the University of Wales, Newport – Caerleon Campus.



Competitively priced, a range of discounts available plus an Easier Payment Plan to help spread the cost.

A choice of two courses...

**Theatre Mezze** A jam-packed course designed to take your knowledge and practice of theatre to a whole new level. Devising, acting, vocal-work, mask-work, physical theatre and text study woven into a week of intense and exciting work that will improve your theatre stamina and dexterity. Theatre Mezze is led by Ben Humphrey: Associate Director of Worcester Repertory Company, Artistic Director of the Swan Youth Theatre and one of the country's most popular GoDA adjudicators.

**Approaching Shakespeare with the RSC** Join practitioners from the world-class Royal Shakespeare Company for a series of intensive workshops. Throughout the week you will work to explore and unlock the language of Shakespeare and bring the text to life. The course will continue to explore how one approaches staging a Shakespeare production. Suitable for both beginners and the more experienced.



Course fees range from £310 - £600\*. Great value for a week of fantastic theatre training!

Discounts are also available if you are booking more than one place. Plus, if you would like to spread the payments through our Easier Payment Plan, we can arrange that.



We've already started to receive bookings so to avoid disappointment, act fast and make your booking. Either complete the [form on our website](#) or contact the office directly.

For the full course details see the summer school page of our [website](#) or speak to Gary at the DAW office on 029 2045 2200.

\*Full range of course fees is shown on the booking form which is downloadable from our website.

Drama Association of Wales  
NEWSLETTER - March 2012

### THE BEST OF BRITISH DRAMA!

**A celebration of the best of amateur theatre in Britain.**

Pembrokeshire Drama Association and Drama Association of Wales are proud to present **The British Final of One Act Plays 2012** at Pembrokeshire's flagship venue, The Torch Theatre, Milford Haven on the 6th and 7th July 2012.



The British Final consists of four well-established productions from Scotland, England, Wales and Northern Ireland, all of which have been publicly adjudicated at each stage of their progression through the rounds that has led them to this prestigious national celebration of amateur theatre.

The company, which our adjudicator considers to have presented the best production, receives the Howard de Walden Ewer.

Wales and Northern Ireland perform on Friday 6<sup>th</sup> July and Scotland and England present their productions on Saturday 7<sup>th</sup> July.

All four plays will be adjudicated by Mr Ian Sarginson GoDA.

On both nights festival-goers will also enjoy a post theatre social event, based in the studio theatre, transformed for the occasion into a banqueting hall. Local musicians will provide the entertainment and local Welsh fayre will be enjoyed by all.

Other activities on the Saturday include a Civic Reception at the Mayor's Parlour and a script-in-hand performance of the winning entry in the Geoffrey Whitworth Competition. Further details of the full weekend programme will be provided once your booking is received.

So, join us for this joyous celebration of the best of amateur theatre in a beautiful part of Wales. Further details of the weekend and booking instructions can be found on our [website](#) or by contacting the DAW office.



**The recently refurbished Torch Theatre, Milford Haven. Venue for the 2012 British Final of One Act Plays.**



## WALES FINAL FESTIVAL OF ONE ACT PLAYS 2012

**Which group will win the honour of representing Wales at the 2012 British Final?**

With the first rounds of the National Festival of Community Theatre well underway the [Wales Final](#) fast approaches.

This year's [Wales Final](#) is being hosted by Gwent Drama Association at the Congress Theatre, Cwmbran on the 8<sup>th</sup> and 9<sup>th</sup> June.



**The Congress Theatre, Cwmbran. Venue for the 2012 Wales Final.**

Tickets are £8/£6 per night or alternatively, season tickets are available at £14/£10.

Theatre tickets can be booked online at [www.congresstheatrecwmbran.co.uk](http://www.congresstheatrecwmbran.co.uk) and full details about the festival can be found by visiting [www.walesfinal.org.uk](http://www.walesfinal.org.uk).

After adjudicating the regional rounds in 2011, Ben Humphrey GoDA returns to adjudicate this year's Wales Final. Ben trained as an actor at the prestigious Bristol Old Vic Theatre School. After successful touring jobs and seasons in both Stratford-Upon-Avon and London Ben moved back to his home city of Worcester where he now works as an actor, writer, director and producer and is also Artistic Director of Youth Theatre at the Swan Theatre. The majority of Ben's acting work now comes from voice over, theatre and comedy.

Accommodation for the event is available at the Holiday Inn, The Coldra, Newport NP18 2YG. Rooms can be booked at a special festival rate of £72 per room per night (B&B). Single, double and twin rooms available. To book your accommodation for the festival please call the hotel direct on 01633 412777 quoting "Wales Theatre Finals" or "197501".

Post theatre buffets will also be available on each night. More details of these will appear on our [website](#) very soon.



## FROM DAW PUBLICATIONS



**TONTO EVANS** by Frank Vickery  
Ray 'Tonto' Evans, ex-miner, country and western fanatic, given to dressing up as a Native American, feathered headdress and all, has come into money. He dreams of visiting the Wild West and eating beans by the campfire, but Mair, his long suffering wife has other ideas. They wrangle non-stop, while their son and his dozy wife prepare for a trip to Disneyland with their share of the windfall. But all their plans are put on hold by a murder inquiry conducted by the other son who happens to be the overly enthusiastic local plod. Where will it all end? And 'How'!?

**Full length. Comedy. Cast: M3 F3 £9.50 Performance Fee: £85.00**



**A DOCTOR BY PERSUASION** by Molière, adapted by Graham J. Evans

Géronte is worried as the marriage he has arranged for his daughter Lucinde to his OLD friend has been postponed because she has lost her voice. Local doctors are baffled, so Géronte sends out his two faithful servants to search for

a brilliant doctor. They meet Sganarelle who has to be 'persuaded' to use his medical skills...

**One Act. Comedy. Cast: M4 F5 £4.50 Performance Fee: £38.00**



**THE FUNERAL OF MACIE LOVERETT** by Gytha Lodge

Macie Loverett's family gather for her funeral and it is a fairly sorry and absurd sight. Her husband is determined to bring his mistress to the ceremony, and her eldest children can't seem to feel anything. The devoted mother is little mourned, it seems. But as

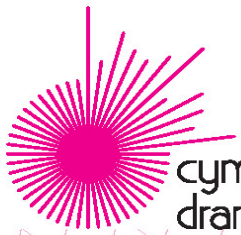
the funeral approaches, a whole life they knew nothing about comes to light.

Told in part through a variety of fonts, this play draws out as much laughter as it does sadness at the absurdity of life. Winner of the Geoffrey Whitworth Award 2009 for best new play in the UK.

**One act. Play. Cast: M4 F3 £5.00 Performance Fee: £38.00**

**All three titles are available for purchase and performance immediately**





## cymdeithas ddrama cymru drama association of wales

### PERFORMANCES OF DAW PUBLICATIONS

We'd like to wish all groups, both members and non-members, who are performing DAW Publications over the next month, great success; whether they are being produced for festival, or at their local venue.

They are:

**Future Shock** by Richard Stockwell – The Unknown OUTcasts at the Dylan Thomas Theatre, Swansea

**Eggplant** by Lesley Ross – Newport University at the Riverfront Theatre, Newport

**Winnie's Boy** by Scott Marshall – Bijou Productions at the Michael Fry Studio, Belfairs School. Leigh-on-Sea

**A Slight Inconvenience** by Margaret Kynaston – Sketty Madcaps at Sketty Methodist Church, Sketty, Swansea

**Gentlemen and Players** by Vic Mills – Swavesey RADSOC at Marven Centre, Sawston, Cambridge

**Gentlemen and Players** by Vic Mills – Swavesey RADSOC at Mumford Theatre, Anglia Ruskin University

**In the Blinking of an Eye** by Jeremy Hylton Davies – Hereford Players at the Bodenham Parish Hall

**In the Blinking of an Eye** by Jeremy Hylton Davies – Hereford Players at the Courtyard Arts Centre, Hereford

**In the Blinking of an Eye** by Jeremy Hylton Davies – Kirkton Players at Eastwood Park, Giffnock (SCDA Regional One Act Festival)

**Tonto Evans** by Frank Vickery – Llanelli Little Theatre at Pontlliw Village Hall, Pontlliw, Swansea

We are very proud of our growing catalogue of plays. The DAW is in a privileged position as we not only attend Festivals where new and exciting work is being produced, but also our One Act Playwriting Competition and Script Reading Service highlight well written scripts; giving new playwrights the opportunity to see their work in print.

You can find out more about our publications and download a full catalogue from our [website](http://www.dramawales.org.uk).

Or, if you would like any suggestions as to which play would be suitable for your group, contact me at [teresa@dramawales.org.uk](mailto:teresa@dramawales.org.uk) or telephone 029 2045 2200. I'll be happy to take your call and assist you with your forthcoming programme.

Drama Association of Wales  
NEWSLETTER - March 2012

### THE HISTORY BUNKER LTD



If you are in need of, Medieval, Victorian, WW2 or WW1 uniforms and clothing for film, TV, theatre, amateur dramatics or for an individual then look no further.

We can supply WW2 German, British, American, Soviet and even Japanese uniforms, plus WW1 British, American and German. We also have a number of Zulu and Boer war uniforms available as well as Templar Knights, Knights Hospitaller and Teutonic Knights

We have a wide selection of uniforms available so we can help no matter how large or small your production. We have supplied Madame Tussauds, Paramount pictures, the BBC, Channel Four, Imperial War Museum, Royal Armouries and many, many more.

If you wish to discuss possible work then please contact us on [info@thehistorybunker.co.uk](mailto:info@thehistorybunker.co.uk) / 00 44 (0) 1132 205881  
[www.thehistorybunker.co.uk](http://www.thehistorybunker.co.uk)



## Samuel French Ltd

52 Fitzroy St | London | W1T5JR

Tel: 020 7387 9373

Email: [theatre@samuelfrench-london.co.uk](mailto:theatre@samuelfrench-london.co.uk)



The 94th Guide  
to selecting plays for  
performance

Available  
1st April 2012

Cast and story details  
for over 2000 plays  
available to perform

Price £9.50, post free (2nd Class, UK only)

[www.samuelfrench-london.co.uk](http://www.samuelfrench-london.co.uk)



cymdeithas ddrama cymru  
drama association of wales

Drama Association of Wales  
NEWSLETTER - March 2012

## MARIGOLD COSTUMES GIANT JUMBLE SALE

We're having a Spring Clean!

DAY & EVENING WEAR  
CHILDRENS' WEAR  
THEATRICAL COSTUME  
UNIFORMS  
ACCESSORIES  
90's TO CONTEMPORARY

Fill one of our bags for £10  
Or choose from 1000's of items @ £1-£10

SATURDAY 31st MARCH 10am-4pm

At Marigold Costumes  
Priority Business Centre, Curran Rd, Cardiff  
CF10 5ND

TEL: 02920 644664  
[info@marigoldcostumes.co.uk](mailto:info@marigoldcostumes.co.uk)  
[www.marigoldcostumes.co.uk](http://www.marigoldcostumes.co.uk)

### WHAT'S ON...

Here are a few productions that some of our members have lined up for the next few weeks.

29-31 March – The Unknown Theatre Company present **UNGA BUNGA** by James Williams & Scott Pryor. Llanover Hall Arts Centre, Cardiff. Tickets £8/£5 from 029 2076 6056 [www.unknowntheatre.co.uk](http://www.unknowntheatre.co.uk)

5-7 April – Liverpool Network Theatre Group present **GLENGARRY GLEN ROSS** by David Mamet. The Lantern Theatre, Liverpool. Tickets on 0151 703 0000, [info@thelantertheatre.co.uk](mailto:info@thelantertheatre.co.uk)

6-7 & 13-14 April – Attic Players present **THE END OF THE PIER SHOW**. Attic Theatre, Newcastle Emlyn. Tickets £6/£5 from 01239 711856 / 07790 123250

20-24 April – Bangor Drama Club present **THE BLACKNESS AFTER MIDNIGHT** by Denise MacNeice. The Studio Theatre, Central Avenue, Bangor N. Ireland. Ticket info from [www.bangordramaclub.co.uk](http://www.bangordramaclub.co.uk)

DAW Group members can have their upcoming shows publicized on the DAW website. To have your show details included visit [www.dramawales.org.uk](http://www.dramawales.org.uk)  
More of our members' upcoming shows can be found on our [website](http://www.dramawales.org.uk).

## SETS & FURNITURE FOR ANY PERFORMANCE

01633 262728 | [info@sceneryhire.co.uk](mailto:info@sceneryhire.co.uk)

[www.sceneryhire.co.uk](http://www.sceneryhire.co.uk)



Unit 2, Usk Way Industrial Estate, Old Town Dock, Newport, NP20 2HZ





**LIBRARY REVIEWS compiled by Teresa Hennessy**

**FULL LENGTH - SETS**

**IF I WERE YOU** by Alan Ayckbourn

The Rodales seem like an ordinary family, but beneath the surface things are beginning to crack. Jill and Mal have lost the spark in their marriage, their son Sam resents his father and their daughter Chrissie has recently become a mum and is dealing with marriage issues of her own. And while they all share advice on how others should live their lives, nobody is really taking it on board – until Mal and Jill see things from a dramatically different perspective, that is. Waking up one morning and finding they have switched personas, Mal in Jill's body and Jill in Mal's, they must continue life "as normal" as their other half. Jill faces the challenges of working with their son-in-law, Dean, as the Store Manager of a homewares shop, while Mal has suddenly become a housewife, learning more about his children – and finding out the secrets they already know about him!

**Comedy. Cast: M2 F2**

**Publisher: Samuel French Ltd**

**FULL LENGTH – SINGLE COPIES – MIXED CAST**

**FRANKENSTEIN** by Mary Shelley, stage adaptation by Patrick Sandford

Victor Frankenstein, a brilliant and ambitious young student, discovers the secret of creating life from the remains of the dead. But elation at his triumph is replaced by horror when he sees his monstrous creation. Abandoned by the one who made him, Frankenstein's creature is left to a world that fears and rejects him, and soon his innocence turns to misery – and a murderous desire for revenge.

All the more successful for staying faithful to the dark spirit of the original book, this adaptation includes notes on the first production and can be performed with a minimum of set and props, making it well suited for staging by schools and amateur theatre groups, as well as by professional companies.

**Thriller. Cast: M8 F4 + extras**

**Publisher: Nick Hern Books**

**MAKING MONEY** by Terry Pratchett, adapted for the stage by Stephen Briggs

Lord Vetinari wants to overhaul the banks of Ank-Morpork and reverse its citizens' outdated notion that gold is important, so he appoints former con-man Albert Spangler, aka Moist von Lipwig, to the position of Master of the Royal Mint, attached to a senior post at the Bank of

Ank-Morpork. Then Mrs Lavish, the bank manager, dies, leaving her dog Mr Fusspot – who also happens to be the majority shareholder – to Moist. Suddenly he finds himself in charge, and his life being threatened by resentful members of the Lavish family. His talent for a swindle soon has customers queuing up, but when the chairman of the bank needs to be taken out for walkies and its chief cashier may or may not be a vampire, making money is not always easy.

**Play. Cast: M19 F10 + extras**

**Publisher: Samuel French Ltd**

**COLLECTION**

**THE VAMPIRE TRILOGY**

(FANGHORN, EDRED, THE VAMPYRE, LUCIFER'S FAIR) by

David Pinner

*Fanghorn* is a darkly surrealistic comedy, which pokes fun at the Theatre of Cruelty. Fanghorn is a lesbian vampire, who invades the household of Joseph King, who may, or may not, be the First Secretary to the Minister of Defence, and hilarious emasculation and murderous mayhem follow in her wake.

*Edred, the Vampyre* is a thousand-year-old Anglo-Saxon bisexual vampire, who slept with Shakespeare, but never bit him. Breaking all Bram Stoker's vampire laws, Edred loves garlic and crucifixes, so he lives in the village church where he is confronted by two students who Googled him. But soon the students wish they hadn't.

*Lucifer's Fair* is the Hallowe'en musical play, about a fair run by the Devil to entrap unwary children. Lucifer is aided by Fangs, who is a bover boy by day, but an incompetent vampire by night. Simultaneously scary and funny, *Lucifer's Fair*, with its comic spills, thrills and chills, highlights the unreliability of grownups, both the living and the undead.

**Publisher: Oberon Modern Playwrights**

**YOUTH**

**PLAYING WITH MY HEART** by Shaun Prendergast

A group of adolescents from Byatt Gardens School and their teacher are on an enforced field trip to Gateshead's iconic sculpture Angel of the North. With their coach delayed it isn't long before squabbles, misunderstandings, jealousies and antagonisms break out that require the Angel of the North to come down from her lofty height... the arrival of their arch enemies from Lucas (or Pukus or Mucus) Green School with their jeers and taunts melds the group and when goaded into a football penalty shoot out, Ella gets the chance to redeem herself with a superb goal.

**One Act. Cast: M7 F7 - may be played by M5 F4 with doubling.**

**Publisher: Samuel French Ltd**