

British Final Festival History page – 2015

Dates	Venue	Adjudicator
3-4 July 2015	The Wilde Theatre, Bracknell	Paul Fowler GoDA

Finalists	Play	Playwright	Company	Director
England	The Tale of Tilly Miller	Peter Machen	Total Arts Community Theatre	Rebekah Fortune
Wales	The Obituary	Phil Nash	Cardiff Players	Geoff Lake
Northern Ireland	The Future of Life in Death	Michael Thompson	Hollywood Players	Carole Stewart
Scotland	Her Slightest Touch	Torben Betts	Kirkintilloch Players	Gavin Paterson

Awards	Play	Recipient
Howard de Walden Trophy	Her Slightest Touch	Kirkintilloch Players
Geoffrey Whitworth Playwriting Competition	I'm Still the Same Person	Les Clarke

Notes on the festival	
Date added	13/05/2016
By whom	Leon Searle
Notes	<p>The Festival was opened with a piece of pure theatre by Total Arts Community Theatre from England, The Tale of Tilly Miller by Peter Machen, a beautifully choreograph piece of theatre.</p> <p>Cardiff Players were next with <i>The Obituary</i> by Phil Nash. They were worthy opponents doing Wales proud and I can honestly say, everyone in the audience enjoyed their performance. Their scene changes were inspirational and became something to look forward to. Laughter could be heard resounding. Well Done.</p> <p>Saturday brought The Hollywood Players from Northern Ireland with another original play <i>The Future of Life in Death</i> by Mick Thompson another comedy in which Cardiff received a mention!</p> <p>But the evening and the Festival belonged to Kirkintilloch Players with <i>Her Slightest Touch</i> by Torben Betts. A</p>

lovely piece of theatre which captivated the audience. Worthy winners.

Cardiff Players really did Wales proud and I would like to congratulate them on their spirit of support and participation, they were great.

A good weekend was had by everyone and now it's on to organising The British Final in Cardiff in 2016!

Teri McCarthy, DAW Chair