

British Final Festival History page – 2004

| Dates | Venue | Adjudicator |
|-----------------|-------------------------|-------------------|
| 25-26 June 2004 | Aberystwyth Arts Centre | Chris Jaeger GoDA |

| Finalists | Play | Playwright | Company | Director |
|------------------|----------------------|---|--|--------------|
| Wales | Asylum | Alec Baron | New Tabernacle Players | Sue Williams |
| Northern Ireland | Elegy for a Lady | Arthur Miller | Theatre 3 Newtownabbey | |
| Scotland | Travels with My Aunt | Graham Greene, adaptation by Giles Havergal | Tryst Theatre "C" | |
| England | Ball Boys | David Edgar | The Young Theatre (at Beaconsfield) | Mark Oldknow |

| Awards | Play | Recipient |
|--|-----------|-------------------------------------|
| Howard de Walden Trophy | Ball Boys | The Young Theatre (at Beaconsfield) |
| Geoffrey Whitworth Playwriting Competition | | |

| Notes on the festival | |
|-----------------------|-------------|
| Date added | 14/05/2016 |
| By whom | Leon Searle |
| Notes | |