

## British Final Festival History page – 2000

Dates	Venue	Adjudicator
7-8 July 2000	North Wales Theatre, Llandudno	Irene Rostron GoDA

Finalists	Play	Playwright	Company	Director
Wales	Return Journey	Dylan Thomas	The Players' Theatre	Gareth Gibbs
Northern Ireland	Effie's Burning	Valerie Windsor	Ballymoney Literary and Debating Society	
Sweden	The Ghost Sonata*	August Strindberg	The Stockholm Players	
Scotland	Laundry and Bourbon	James McLure	Kirkton Players	
England	Lear's Daughters	The Women's Theatre Group (from an idea by Elaine Feinstein)	Runnymede Drama Group	
Republic of Ireland	A Bench at the Edge*	Luigi Jannuzzi	The Moat Club	

Awards	Play	Recipient
Howard de Walden Trophy	Lear's Daughters	Runnymede Drama Group
Geoffrey Whitworth Playwriting Competition		

Notes on the festival	
Date added	14/05/2016
By whom	Leon Searle

**Notes**

\*These two groups were invited to perform as part of the festival through FEATS & Drama League of Ireland.

Adjudicator Irene Rostron was presented with Honorary Life Membership to DAW