



WALES FINAL OF ONE ACT PLAYS - LATEST

Congratulations to the six groups going through to this year's [Wales Final Festival of One Act Plays](#). The lucky Finalists are detailed below in the order they will be performing at the festival which takes place at the Congress Theatre in Cwmbran on 8th & 9th June.

Friday 8th June 2012

Unknown Outcasts

Future Shock by Richard Stockwell

Blackwood Little Theatre

Godfather Death by Vick Mills

The Players' Theatre

Watch Over Me by Ross Burgess

Saturday 9th June 2012

Loose Cannons

Day of Days by Sean O'Connors

Phoenix Theatre Club

The Witches of Macbeth by Phoenix Theatre Company

Blackwood Little Theatre

Biscuits by Graham J Evans

A great big thank you to everyone who took part in the regional festivals, all those involved at a local level in the organisation of the regional festivals and of course to Jennifer Scott-Reid who had the unenviable task of selecting, from those seven regional festivals, the six groups to progress to the Wales Final.

We'd love to see as many of our members at the Wales Final as possible so, if you haven't already done so, get over to the [DAW website](#) where you will find the booking details for this year's event. Come see which of these six productions will be representing Wales at the 2012 [British Final](#) in Milford Haven in July.

The winner of the Wales Final will be representing their country on home turf this year, so come join us in beautiful Pembrokeshire to support and see how they fare!

PLUS...

Through her marking and adjudications of the seven regional festivals Jennifer Scott-Reid also had the charge of identifying the best production with a Shakespearean theme.

Phoenix Theatre Company's *The Witches of Macbeth* was the chosen production. The production, which was devised by the company, will now go through to the Open Stages Festival in Stratford-upon-Avon where it will be performed at the RSC's beautiful Swan Theatre.

Congratulations to Phoenix!

1

BRITISH FINAL 2012

Don't forget, Pembrokeshire Drama Association and the Drama Association of Wales are proud to present the 2012 [British Final of One Act Plays](#) in Milford Haven on 6th and 7th July at the brilliantly equipped Torch Theatre.

We're taking over the whole venue for a jam-packed weekend celebrating the best of amateur theatre in the UK.

Bookings are now coming in thick and fast so make sure you don't miss out on a wonderful weekend of theatre in a beautiful part of Wales. Full details available from the [DAW website](#).



A WEEK OF THEATRE TRAINING WITH EXPERT TUITION!

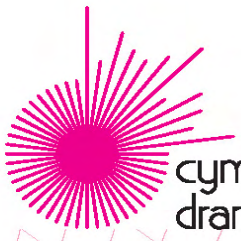
We're also receiving a steady stream of bookings for our Theatre Summer School so our advice is to snap up those remaining places as soon as possible. If you let us know, we can reserve a spot for you – don't worry, you won't have to pay the course fee all at once.

Choose between [Theatre Mezze](#) led by one of the country's most popular GoDA adjudicators or [Approaching Shakespeare with the RSC](#).

Discounts are available for those booking two or more places. Go to the [DAW Website](#) for the full details and booking information.

Below: Students in action at recent DAW training events





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Drama Association of Wales
NEWSLETTER - April/May 2012

BLACKWOOD'S INTERNATIONAL BROADCAST

Towards the end of this week, a small delegation from Blackwood Little Theatre will be representing Wales and the UK at the Liverpool International Theatre Festival in Nova Scotia, Canada. They will be performing *Godfather Death* by Vic Mills.

For those of us not able to get to Canada for the festival it will still be possible to watch their performance live through a webcast direct from the Astor Theatre in Liverpool, Nova Scotia. The performance will be at 00:30 on Friday morning 18 May. Just go to www.blackwoodlt.org.uk and click on the live webcast page.

If you're not a night owl, you can click on the link in the morning and watch a recording of the play.

The group is also keeping a [blog](#) of their trip to Canada with this production.

WHAT'S ON...

Here are a few productions that some of our members have lined up for the next few weeks.

16-19 May – Endon Dramatic Society present **DEATH BY FATAL MURDER** by Peter Gordon. Village Hall, Endon, Staffs. Tickets £6/£5 (inc programme & refreshments) 01782 412641

16-19 May – Wye Theatre Company present **THE LESSON & THE BALD SOPRANO** by Eugene Ionesco. The Powell Theatre, Hereford. Tickets £8 (£15 for 2) membership@wyetheatre.co.uk website www.wyetheatre.co.uk

19-26 May – TOADS Theatre Company present **THE HAUNTING OF HILL HOUSE** by F Andrew Leslie. The Little Theatre, St Mark's Road, Torquay. Tickets £8 - £10.50 01803 299330 / www.toadstheatre.co.uk

8-9 June – **WALES FINAL OF ONE ACT PLAYS**. Congress Theatre, Cwmbran. Theatre tickets £8/£6 per night (season tickets £14/£10). Post show buffets also available. Full booking details: www.dramawales.org.uk

16-23 June – TOADS Theatre Company present **WHY ME?** by Stanley Hope. The Little Theatre, St Mark's Road, Torquay. Tickets £8 - £10.50 01803 299330 / www.toadstheatre.co.uk

6-7 July – **BRITISH FINAL OF ONE ACT PLAYS**. Torch Theatre, Milford Haven. Full weekend packages available including accommodation, theatre tickets and post show party tickets. www.dramawales.org.uk.

DAW Group members can have their upcoming shows publicized on the DAW website. To have your show details included visit www.dramawales.org.uk.

More of our members' upcoming shows can be found on our [website](#).

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PERFORMANCES OF DAW PUBLICATIONS

DAW Publications have enjoyed a great deal of exposure in recent weeks with performances taking place as part of drama festivals and as regular productions. Recent and imminent productions include:

They are:

Father's Day by Allan Williams – Theatre Ad Hoc – Blackwood Little Theatre (Gwent Drama Association, Regional One Act Festival)

In the Blinking of an Eye by Jeremy Hylton Davies – Kirkton Players at MacRobert Theatre, Stirling (SCDA One Act Festival Final)

A Strong Smell of Burning by Graham J Evans – Broadway ADS – Broadway Village hall, Nr Ilminster, Somerset

In the Blinking of an Eye by Jeremy Hylton Davies – Hereford Players at Courtyard Theatre, Hereford

Wit's End by Neil Rhodes (*female version*) – Corndon ADS – Berriew Community Hall (Montgomeryshire Community Drama Association, Regional One Act Festival)

Gentlemen and Players by Vic Mills – Guilsfield ADS (Montgomeryshire Community Drama Association, Regional One Act Festival and Guilsfield Community Hall)

Parasites by Margaret Kynaston – Hatch ATS (Oakfield House, Somerset)

Amser I Hau, Amser I Fedi by Harry Glass - Cwmni Drama Eglwys Mini Street, Theatr Y Crwys, Caerdydd

Future Shock by Richard Stockwell - Unknown OUTcasts (Wales Final, Congress Theatre, Cwmbran)

We are very proud of our growing catalogue of plays. The DAW is in a privileged position as we not only attend Festivals where new and exciting work is being produced, but also our One Act Playwriting Competition and Script Reading Service highlight well written scripts; giving new playwrights the opportunity to see their work in print.

You can find out more about our publications and download a full catalogue from our [website](http://www.dramawales.org.uk).

Or, if you would like any suggestions as to which play would be suitable for your group, contact me at teresa@dramawales.org.uk or telephone 029 2045 2200. I'll be happy to take your call and assist you with your forthcoming programme.

MANY THANKS!

As you may know we have been running an online questionnaire to find out more about the Drama Association of Wales. We are delighted to let you know that we had a really good response, so we can now proceed to approach funders with that information. So we would like to thank anyone who took the time to take part in the questionnaire it is very much appreciated. We can now announce the winner of the Drama Association of Wales feasibility study prize draw is Peter Cox. We will of course keep you posted of any funding news!

SAINSBURY'S VISIT

This month Sainsbury's is running a 'local charity of the year' campaign. We've spoken to the fundraising team at our local Sainsbury's and we need to get as many votes into our local store as possible. The DAW team will be heading down to Sainsbury's on Colchester Avenue, Cardiff and it would be wonderful if you could too! Alternatively, if you and your group are not local to Cardiff you could always nominate us at your local store. Thanks again for your support. If you would like to know more about the Sainsbury scheme, more information can be found [here](#).

SAD NEWS

We were very sorry to hear recently of the sad news of the death of David Lawrence; stalwart supporter of the amateur theatre movement, long-time member of Gilfach Goch ADS and Honorary Life Member of the Drama Association of Wales



Close friend and fellow member of the group Keith Courtfield remembers David in a piece on the [DAW Website](#).



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The Wales Final of One Act Plays

Adjudicator: Ben Humphrey GoDA

8th & 9th June

Congress Theatre, Cwmbran

Bookings and full
details available at
www.walesfinal.org.uk

Theatre Box Office:
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LIBRARY REVIEWS compiled by Teresa Hennessy

FULL LENGTH STEPS – SETS – MIXED CAST

DAD'S ARMY by Jimmy Perry and David Croft

The classic BBC TV comedy series of the Home Guard of Walmington-on-Sea who battle daily against the Germans and local ARP Warden Hodges, comes to the stage in these three hilarious episodes. *The Deadly Attachment* and *The Godiva Affair* were presented on stage and as part of a Royal Command Performance, while *Mum's Army* is made available in a stage version for the first time. Also included in the volume is the *Floral Dance* sketch.

All the well-loved characters are here including: Pike, Jonesey, Fraser, Godfrey, and all under the command of the redoubtable Captain Mainwaring and his effacing deputy Sergeant Wilson.

Three Comedies. Various mixed casts.

Publisher: Samuel French Ltd

FULL LENGTH – SINGLE COPIES – MIXED CAST

HYPNOSIS by David Tristram

The Great Gordo, an alcoholic stage hypnotist in the twilight of his career, randomly chooses Alan Briggs as his next stooge. Briggs, a mild-mannered policeman, is a good sport, the audience laughs, and everyone goes home. For Gordo, it's just the end of another show, and time for a drink or three before bed. But someone out there has other ideas. Extraordinary ideas. The mind games begin, the stakes are raised, and we sense there can only be one winner. But who?

Thriller. Cast: M2 F1

Publisher: Flying Ducks Publications

SMOKE by Byrony Lavery

The sexes collide in this genre-defying, spooky romantic comedy which takes a funny and a funny-peculiar look at modern women and their relationships. *Smoke* premiered at the New Vic Theatre, Newcastle-under-Lyme, in February 2006.

Dark Comedy. Cast: M2 F2

Publisher: Faber and Faber

DEEP CUT by Philip Ralph

18 year old Private Cheryl James from Llangollen was one of four young soldiers who died from gunshot wounds at Deep cut Barracks between 1995 and 2002. Cheryl's parents wanted answers from the people responsible for their daughter's care. But how do you begin to grieve when no-one seems to have a proper explanation? What would give you the determination to continue asking awkward, demanding questions?

Drama. Cast: M 3. F 3

Publisher: Oberon Books Ltd

CARIAD by Sophie Stanton

Late one night, Blodwen takes smartly dressed, metropolitan Jayne into her home. Jayne is paralytic and

Blodwen is delighted that the two childhood friends are reunited after thirty years. But what different lives both women now lead. As Blodwen talks about their childhood, Jayne begins to worry; she doesn't remember their friendship at all or does she?

Comedy. Cast: F3.

Publisher: Nick Hern Books

PRACTICE TO DECEIVE by Norman Robbins

The gruesome discovery of several dead bodies buried on the moor sparks a police investigation and a heavy media presence in the remote North Yorkshire village of Chellingford. When Adrian Brookes shows up at Jessica Scanlon's cottage however, it's with another line of enquiry in mind. His sister, Laura, has disappeared and he thinks watercolour artist Jessica's friend Etta has also gone missing, and when she is called upon to identify one of the bodies discovered by the police, she confirms that it is Etta. But Jessica's Landlady Mildred seems to have other ideas. A mysterious suicide, an elaborate insurance scam and the arrival of nosy true crime writer Diana Wishart create further layers of intrigue that lead to a thrilling denouement.

Thriller. Cast M 3 F 5 and 2 Roles for M or F

Publisher: Samuel French Ltd

ONE ACT – SINGLE COPIES – MIXED CAST

SILENT NIGHT by Colin and Mary Crowther

Based on a true event, *Silent Night* is the heart-warming story of an ordinary family in extraordinary times; the Blitz. A direct hit on their Anderson Shelter leaves Wilf, Rose, Lily, Jack and their tortoise Harold awaiting the call to St Peter and the Pearly Gates. As the night darkens around them, old tensions and new revelations threaten to blast them apart forever. But Dawn rises on a family united and resolved: wherever they go, they will stay together. St Peter, it seems, is in for a surprise – and he is not the only one...

Play. Cast: M3 F2

Publisher: Samuel French Ltd

SEARCHING FOR DOCTOR BRANOVIC by David Tristram

Emma Tyler mourns the sudden and unexpected death of her husband, Joe. But all is not as it seems and deep in the bowels of nearby hospital, something stirs. Enter Detective Monroe – a man who knows a thing or two about the unexpected. Last memorably seen in "Forget-me-Knot", the grumpy, beleaguered detective soon finds himself right in the middle of another mystery which threatens to unhinge his sanity.

How did Joe manage to walk out of his own post-mortem? Where is the mysterious Doctor Branovic? How did the toaster get dented in both sides? Why has Monroe got a hole in his right hand? And most crucially of all, does Emma Tyler really own a cat?

Comedy. Cast: M4 F1 or M3 F2

Publisher: Flying Ducks Publications